

The Theatre

EMPIRE.
Vaudeville—Performances daily at 2:45 and 8:15; three shows on Sunday.

COLUMBIA.
Vaudeville (Davenport). Two performances daily, at 2:45 and 8:15. Three Saturday and Sunday, at 2:45, 7:30 and 9 o'clock.

MAJESTIC.
Tonight—Pauline Frederick, Thomas Holding and Julian L'Estrange in "Sold."
Sunday—Marguerite Snow and Paul Gilmore in "Rosemary."
Monday and Tuesday—House Peters and Katharine Kaelred in "The Winged Idol." Fred Mace in "Crooked to the End."
Wednesday and Thursday—Dorothy Gish in "Jordan Is a Hard Road." Rosecoe "Fatty" Arbuckle in "Fatty and the Broadway Stars."
Friday—Marguerite Clark in "Still Waters."
Saturday—Mary Pickford in "Madame Butterfly."
Sunday—Grace Ellison in "The Black Pearl."

SPENCER SQUARE.
Sunday—Mignon Anderson in "The Woman in Politics." (Mutual.)
Monday—Arnold Daly in "The Menace of the Mute." (Pathe.)
Tuesday—Dorothy Donnelly in "Madame X." Pathe Weekly.
Wednesday—Dorothy Donnelly in "Madame X." Pathe Gold Rooster.
Thursday—Florence Labadie in "The Five Faults of Flo." (Mutual.)
Friday—Alice Brady in "The Rack." (World.)
Saturday—Alice Brady in "The Rack." (World.)

AT THE EMPIRE.
Manager Berkell of the Empire is much pleased over his selection of play-ers to open his stock engagement tomorrow. The play selected for the initial appearance is David Higgins' success, "His Last Dollar," and the cast selected for the company is said to be superior by far to anything ever attempted here in stock and includes many artists of repute. Miss Pearl Hazelton, the leading lady of the new organization, is said to have one of the best parts of her career in the role of

Eleanor Downs, the little girl from the south, while the others of the company are faultlessly cast. The future policy of the Empire will be high class plays at popular prices, with a complete production of every play painted. During an interview today Mr. Berkell stated: "I have installed what you can truly term a city stock of the first class, and in doing so have spared no time nor expense, and while it may look like a big undertaking for a city the size of Rock Island, I am confident that with a company of this calibre and by keeping it up to its present standard we will be fully justified for our efforts and that the patronage received will enable me to make the Waller Players a permanent institution. Two plays will be given weekly, changing plays Sunday and Thursday. Matinees will be given Sunday, Tuesday, Thursday and Saturday."

AT THE MAJESTIC.
About all one has to do to understand the class of the Majestic's offerings the coming week is to look at the casts. Preeminent of course is Mary Pickford in "Madame Butterfly" on next Saturday and Marguerite Clark in "Still Waters" on Friday. Then on Wednesday and Thursday Triangle will offer the biggest single program ever put on at a local house, barring great features like "The Birth of a Nation." It will be a double program, the first half of which will be "Jordan Is a Hard Road," with Dorothy Gish, Frank Campeau, Sarah Truax and Owen Moore. The second part of the bill brings in the stars in the Keystone comedy, "Fatty and the Broadway Stars." There are to be seen in this comedy "Fatty" Arbuckle, Mack Sennett, Willie Collier, Weber and Fields, Ford Sterling, Joe Jackson, Mae Bush and Sam Bernard. On Monday and Tuesday the Triangle will offer House Peters and Katharine Kaelred in "The Winged Idol," while Fred Mace leads the Keystone comedians in "Crooked to the End" as the fun part of the program. Tonight's offering will show Pauline Frederick at her best in "Sold," a wonderful dramatic production. Tomorrow Marguerite Snow and Paul Gilmore, the eminent romantic actor, appear in "Rosemary."

AT SPENCER SQUARE.
Vivian Martin is featured in "Over Night," today's picture at the Spencer Square theatre. The picture is being directed by James Young who is one of the cleverest comedy directors in the motion picture field. Vivian Martin, who has delighted millions by her pleasing impersonations in "The Wishing Ring," "Old Dutch," "The Arrival of Perpetua," and other pleasing comedies, is the timid little heroine—the bride of "Over Night." There are beautiful views on the river Hudson, and in the Catskills, and also of the great suffrage parade recently held in New York city, in which 40,000 women took part. It is a bright story of misadventure on the part of two young couples who start off on their honeymoon and lose each other. By force of circumstances one bride finds herself at an inn with the wrong groom, and in the morning the other bride and the other wrong groom arrive. It is a pretty how-do-you-do. The action sustains the fun with high pressure throughout the play.

AT THE BURTIS.
"Potash and Perlmutter" returns to the Burtis in Davenport tomorrow afternoon and evening. No other theatrical offering in many years has made such a pronounced hit with amusement seekers as this delightful comedy, based upon the characters and incidents of Montague Glass' famous stories in the Saturday Evening Post. Their quaint humor and quainter personalities have made "Abe" Potash and "Mawruss" Perlmutter national characters—international characters, in fact, for they have fully duplicated in London the tremendous success made in New York, and Manager A. H. Woods, who presented them to the public, has arranged for the rights of the play in every other civilized country in the world. This season "Potash and Perlmutter" will be presented in French, German, Italian and Spanish, while in the original English it is being played literally around the world. The secret of the universal success is the combination of humor and pathos that makes the story. "Abe" and "Mawruss" are the most lovable of characters, with all the weaknesses and all the virtues of good men. Cupid plays an important role in the comedy, and while there

PEARL HAZLETON, WALLER PLAYERS—EMPIRE



SCENE IN "JUNIOR FOLLIES"—AT COLUMBIA



are many pathetic situations, the end is a happy one. Author, producer and artists have together produced a true atmosphere. One is carried along with the two cloak and suit partners through their joys and their sorrows. The same perfect cast as last year will again be seen, including Jules Jordan, Lew Welch, Gus Cohen, Harry Luck, Edward Shoben, Irving Southard, William Leyden, Lottie Kendall, Marie Mow, Bertha Martin, and others.

AT THE COLUMBIA.
What Ziegfeld's Follies is to the patron of \$2 attractions "The Junior Follies" is to vaudeville patrons. Messrs. Woolfolk and Blanchard's show is patterned after the larger organization, being a revue and the title was appropriated on account of the company being composed of juvenile performers. "Junior Follies" is Mr. Woolfolk's biggest undertaking since he originated tabloid musical comedy and has met with amazing success like his "Sunny Side of Broadway." There are eight scenes in the Follies and 15 specialties and numbers combined. All in all it is the most novel entertainment of the kind the patrons of the Columbia will get this season. Among the specialties is "The Dance of the Cities," which was such a sensation last season, and which in itself represents an investment of nearly twice as much as an ordinary musical comedy. "The Junior Follies" will open a four-days' engagement at the Columbia starting tomorrow.

EAST MOLINE

Mr. and Mrs. Camiel DeRuyter, who four years ago purchased a small farm near Houston, Texas, and located there, have disposed of the property and have returned to East Moline to make their future home. Mr. DeRuyter expects to engage in some line of business.
Henry Van Der Meersch took advantage of the recent cold weather and filled his ice house.
Miss Mary Onderdonk has taken a position with the DeDoncker Dry Goods company.
East Moline coal dealers have reported a shortage of coal, brought about by the heavy orders received during the recent cold snap, and as a result prices advanced. The situation will be relieved by the first of the week.
Work on the new farm cottage at the Watertown State hospital is now under way. The John Marhoff company of Bradley, Ill., has the general contract for the erection of the building. The sub-contract for the excavating, the concrete work and the hauling of all material has been let to the Abrahams-Porter company. The Moline Heating & Construction company will install the heating and plumbing. It is estimated that the total cost of the building when completed will be \$25,000.
Estimate of the cost of paving on Seventeenth avenue from Seventh to Eleventh streets is \$29,547. The spec-

ifications call for a 30-foot pavement of brick with a solid base of concrete, the whole to be covered with asphalt.
Valentine Van Eckhout is now engaged in the dairy business, having started a route in East Moline last Monday. Mr. Van Eckhout will also tend to his farm, which is located near Hampton.

ORION

E. H. Tamme and Roy Kettering attended the poultry show at Galesburg Thursday.
Mrs. H. H. Long, who has been seriously ill for some time and under the care of a trained nurse, is some improved.
Mrs. H. V. Conover, Mrs. W. W. Minor and Mrs. G. H. Wayne visited in Davenport Wednesday.
C. V. Greenwood visited Sunday in Sherrard.

Sold.
Edith—What made you so late today?
Edythe—Well, you see, I took my shoes to the cobbler's to have them heeled and he soiled them.—Philadelphia Ledger.

The plakat, a ferocious fish, is widely cultivated in Siam by people who prepare them for the "prize ring" or pond, where they battle, greatly to the delight of the populace and to the considerable profit of the king who gets round sums of license money.

COLUMBIA THEATRE

BEAUTIFUL
SUPREME VAUDEVILLE
2 PHONES DAVENPORT 746-747

Sunday, Monday, Tuesday & Wednesday.
THE SHOW YOU HAVE HEARD SO MUCH ABOUT.

Junior Follies

Of 1915
The \$7,500 Musical Comedy Production,
with
25 BOYS AND GIRLS—25
Mabel Walzer and Two of the Cutest Kids in the Country.
15 Specialties—Seven Big Scenes.
Eight Smashing Song Hits.
It's the Most Pretensions Musical Comedy in Vaudeville.
SEAT SALE BIG—CALL UP EARLY.

NEWS NOTES from MOVIELAND

6V DAISY DEAN

There is probably no man appearing on the screen who has more friends than has Henry B. Walthall of the Essanay company. His vivid impersonations have a potency of their own and any picture in which he has a role is pretty sure to be well worth seeing. Mr. Walthall was born in Shelby county, Alabama, in 1880, and is a veteran of the Spanish-American war. For several years he was on the legitimate stage. He began his screen career with the Biograph company. Later he was with Pathe Freres, Mutual Film, and he has been with the Essanay for some months, his duties being confined to the Chicago studio of that corporation. Mr. Walthall is about medium height, has pleasant brown eyes, brown hair which he wears, in the opinion of one person, rather too long. He has a nice, whimsical smile and a manner that is pleasant, though a trifle reticent. Married.

The American Film company's second Mutual masterpiece, de luxe edition, "Lord Loveland Discovers America," will be released Jan. 27. This delightfully humorous picturization of the story by C. N. and A. M. Williamson has been quite as delightfully directed by Arthur Maude, the distinguished English actor, who himself plays the title role. Mr. Maude is supported by Miss Constance Crawley, the popular dramatic star, who is cast for the role of Lesley Dearmer, the American heiress. To New Yorkers especially the setting of "Lord Loveland Discovers America" will be extremely interesting. The tale changes its setting in vivid contrast between the luxurious Waldorf and the Bat hotel on the Bowery. "Lord Loveland" discovers America, and in doing so he puts on the screen some of the most interesting bits of New York's show places ever filmed.

Edna May, who since she became the wife of the wealthy Oscar Lewish of New York in 1907, has been out of the limelight's glare, has succumbed to the lure of the screen. Her contract for a single feature film calls



Henry B. Walthall.

It was just a few years ago that Henry B. Walthall left a sleepy little village in Alabama to win fame and fortune on the stage. His fondest dreams have been realized. He gets a big salary and is famous wherever moving pictures are shown.

for a salary of \$100,000. She will turn the entire sum over to the Red Cross and other charities, she says.

Thomas J. Carrigan, Metro's newest leading man, who plays with little Mary Miles Minter in "Rose of the Alley," began his professional career with a circus, playing a clown.

dictating the addresses to his stenographer. The western trip is to begin Jan. 28.

All the news all the time—The Argus.

Best Theatre

14th Ave. and 38th St.

SUNDAY.

WILTON LACKAYE

"The Man of Shame"

A powerful drama in five acts.
Matinee.

BURTIS THEATRE

SUNDAY, JANUARY 23d

A. H. WOODS PRESENTS

POTASH & PERLMUTTER

SAME COMPANY PRODUCTION PRICES

This is the original and same great cast that was here last season.

THIS COMPANY IS IN NO WAY CONNECTED WITH THE ONE WHICH PLAYED IN MOLINE LAST WEEK
PRICES — Night, 25c to \$1.50. Matinee, 25c to \$1.00

COLONIAL THEATRE

5 CENTS Lee Woodyatt, Manager. 5 CENTS

Extra Special Features—TODAY

CHARLIE CHAPLIN

In a good comedy and Lubin's great four-reel feature.

"SORROWS OF HAPPINESS"

Don't miss this show.

Tomorrow, Sunday, Vitagraph presents

Maurice Costello in

"TRIED FOR HIS OWN MURDER," (in 3 parts) and Charlie Chaplin Comedy.

Monday.

Henry B. Walthall in "BLIND JUSTICE."

Coming—"The Black Crook."

Tuesday.

"The Mysterious Bride," with Claire Whitney.

Always 5 Cents.

MAJESTIC

The Greatest Week in the History of Motion Pictures in Rock Island

Tonight—Pauline Frederick in "Sold."

A Famous-Players Production
Sunday—Marguerite Snow and Paul Gilmore in "Rosemary."

Announcement Extraordinary!

On Wednesday and Thursday of this week, the Triangle will offer a double program, the like of which has never been seen here before. Look at these casts:

DOROTHY GISH, FRANK CAMPEAU, SARAH TRUAX, OWEN MOORE

In the sensational dramatic thunderbolt

Jordan Is a Hard Road.

In addition, there will be on the same program, the Keystone Masterpiece

Patty and The Broadway Stars.

With
"Fatty" Arbuckle
Mack Sennett, Weber and Fields
Willie Collier, Ford Sterling
Sam Bernard, Mae Busch
Joe Jackson

AND LOOK WHO ELSE!

Mary Pickford in "Madame Butterfly" on Saturday. Marguerite Clark in "Still Waters" on Friday.

Monday and Tuesday—House Peters in "The Winged Idol" and Fred Mace in "Crooked to the End."

Some Week! Follow the Crowd. THERE'S A REASON

SPENCER SQUARE THEATRE

Finest Photoplay House in the West.

Hear our organist accompany each picture with appropriate music. TONIGHT.

VIVIAN MARTIN

In "Over Night"

Two newly wed young couples get separated on their honeymoon. Each bride for the time being has to be content with the wrong groom, and there is a lot of intensely amusing adventures before things are righted. A scream from start to finish. Also a Bray's comedy.

SUNDAY—"The Woman in Politics," featuring Mignon Anderson, Red Circle No. 4, "In Strange Attire."

Tuesday and Wednesday—Dorothy Donnelly in "Madame X," the strongest drama ever shown. First time in tri-cities.

Added Attraction—"The National City Quartet" will sing every afternoon and evening.

Continuous show, 1:30 to 11 p. m. Prices—10c and 15c; children, 10c; boxes, 25c.